

## Education

### **M.F.A. in Design, Yale School of Drama (2011)**

- *recipient of Stanley McCandless Scholarship*
- *concentration in lighting; also studied scenery, costume, projection, and sound design*
- *studied under Ming Cho Lee, Jennifer Tipton, Jane Greenwood, Wendall Harrington, and others*

### **B.A. in Theatre, Middlebury College (2005)**

- *graduated magna cum laude, with minor in Physics*
- *concentration in design/production, focusing on stage management & lighting design*

### **Classes in Theater Management, Yale School of Drama (2010 - 2013)**

- *audited classes as both student and alumnus*
- *studied Functions of Leadership, Governance, Marketing, Law & the Arts*

### **Study Abroad, Royal Holloway, University of London (Spring 2004)**

- *studied Shakespeare, Noh Theatre, Contemporary British Playwriting, Modernist Theatre*

### **Career Discovery program, Harvard Graduate School of Design (Summer 2004)**

- *10-week intensive training program for those considering graduate study in architecture*

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## Teaching & Mentorship

### **Worcester Polytechnic Institute — Worcester, MA**

#### **Associate Professor of Theatre (2021 - present)**

- *teach classes in design & management, including Introduction to Design*
- *manage 2 large departmental productions per year, including annual New Voices festival*
- *advise student projects (practicum, minor, & major) in design, management, & publicity*

### **Washington College – Chestertown, MD**

#### **Associate Professor (2019 - present), Assistant Professor (2013 - 2019)**

- *teach classes in scenic, costume, props, sound, & lighting design; as well as collaboration, stage management, arts administration, and a first-year seminar exploring plays about science*
- *advise Senior Capstone Projects in all disciplines of theatre (directing, design, stage management, etc.)*
- *serve on college committees, including: Diversity, Curriculum, International Education, First-Year Taskforce*

#### **Production Manager & Resident Designer (July 2013 - present)**

- *design lighting for most faculty-directed productions*
- *mentor student producers, designers, & stage managers (approx. 30-50 students per year)*
- *plan & oversee departmental season of 5-14 productions per year, coordinating all production logistics*
- *manage enrollments, expectations, & student outcomes for all production practicum classes*
- *maintain all lighting & sound infrastructure, supervise student shop managers*

#### **Chair, Department of Theatre & Dance (July 2019 - present)**

- *oversee all departmental activities, including strategic planning, budgeting, faculty/staff/student hiring, curriculum, assessment, season planning (including developmental workshops), marketing & publicity, etc.*
- *supervise departmental technical director, administrative assistant, house managers, & graphic designer*

#### **Program Director, Arts Management & Entrepreneurship (August 2019 - present)**

- *developed & launched interdisciplinary minor, working with Art, Music, English, Media Studies, & Business*
- *advise minors through both coursework and professional internship experiences*

## Conference Presentations

### **Career Readiness in Theatre Education**

Association of Theatre in Higher Education National Conference — Detroit, MI (2022)

- *Coordinator & Presenter*
- *Panelists: Amanda Nelson (Virginia Tech), Jennifer Rose Ivey (Florida International University)*

### **Distinguished Achievement Award in Education: Dick Block**

U.S. Institute of Theatre Technology National Conference — Baltimore, MD (2022)

- *Interviewer & Award Co-Coordinator*

### **Reframing & Reimagining: A Roundtable on Program Survival**

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Organizer & Moderator*
- *Panelists: Frank Ludwig (Viterbo University), Amy Sarno (Beloit College), James Brandon (Hillsdale College), Teresa Durbin-Ames (Ashland University), Annissa Morgensen-Lindsay (Adrian College), Richard Jones (Alpha Psi Omega Theatre Honor Society)*

### **Re:framing Discussion: Clarifying Communication When Wearing Multiple Hats**

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Presenter: "Occupying Multiple Roles in a Small Department"*
- *Panelists: Jennifer Ivey (Florida International University), Stephen Jones (Vassar College)*

### **DTM Debut Panel**

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Curator & Moderator*
- *Panelists: Marly Wooster (Miami University Ohio), Lori Ann Zepp (Marymount Manhattan), Megan Inmon (University of Idaho), Robin Shane & Yoshi Tanokura (Rider University)*

### **Distinguished Achievement Award in Education: Kathy A. Perkins**

U.S. Institute of Theatre Technology National Conference — Virtual (2021)

- *Interviewer & Award Co-Coordinator*

### **The Impact of COVID19 on Design, Tech, & Management**

Association of Theatre in Higher Education National Conference — Virtual (2020)

- *Moderator & Presenter*
- *Panelists: Elena SV Flys (U.Michigan), Mellie Katakalos (LeHigh), Anne Medlock (West Texas A&M), Owen Collins (Washington & Lee), Brian Smallwood (James Madison), Jennifer Jackson (U.Utah), Joel Veenstra (U.California, Irvine), Ashley Bellet (Purdue), Charlene Gross (Penn State), Susan Badger Booth (Eastern Michigan University), Garret Camilleri (Loyola Marymount University), Ethan Krupp (Bloomsburg University), Jennifer Saxton (U.Texas, Rio Grande Valley), Jennifer Ivey (Florida International University), David Makuch (Marietta College)*

### **DTM Teaching Roundtable: Assignments, Activities, Courses**

#### **Association of Theatre in Higher Education National Conference — Virtual (2020)**

- *Session Chair & Presenter: "Experiential Learning in the Stage Management Classroom"*
- *Panelists: Jay Pension (Florida State University), Aly Renee Amidei (U.North Carolina, Charlotte), Sarah Fabian (Northeast Illinois University), Jennifer Ivey (Florida International University)*

### **DTM Debut Panel**

#### **Association of Theatre in Higher Education National Conference — Virtual (2020)**

- *Curator & Moderator*
- *Panelists: Sarah Fabian (Northeastern Illinois University), Matt Cantelon (Ohio State), Will Lowry (Lehigh), Cade Sikora (Ohio State)*

### **Light Labs as Educational Tools (accepted, then cancelled due to Covid)**

#### **U.S. Institute of Theatre Technology National Conference — Houston, TX (2020)**

- *Presenter*
- *Panelists: Matthew George Georgeson (Frostburg State), Phillip Franck (Vanderbilt), Cindy Limauro (Carnegie Mellon), Shannon Schweitzer (Michigan State)*

### **Dismantling Patriarchal Structures in Design & Production**

#### **StateraArts Conference — New York, NY (2019)**

- *Moderator*
- *Co-Moderators: Molly McCarter (Carnegie Mellon), Kristi Good (Carnegie Mellon)*

### **Meeting for Mentorship: Leading Effective Educational Production Meetings**

#### **Association of Theatre in Higher Education National Conference — Orlando, FL (2019)**

- *Session Chair & Presenter*
- *Panelists: Brendon Fox (Washington College), Elena SV Flys (U.Michigan)*

### **Be Our Guest! Guest Designers in Educational Environments**

#### **U.S. Institute of Theatre Technology National Conference — Louisville, KY (2019)**

- *Session Chair & Presenter*
- *Panelists: Amy Altadonna (U.Massachusetts, Amherst), Deb Sivigny (George Mason University), Martha Mountain (IATSE Local USA829), Tony Hardin (U.Kentucky)*

### **Bursting at the Seams: How Designers and Technicians Can Grow an Interdisciplinary Curriculum**

#### **Association of Theatre in Higher Education National Conference — Boston, MA (2018)**

- *Presenter: "Fostering Interdisciplinarity Through Departmental Outreach"*
- *Chair: Ashley Bellet (U.Madison)*

### **Moderation, Mediation, & Mentorship: Teaching Stage Management Without Dedicated Faculty**

#### **Association of Theatre in Higher Education National Conference — Boston, MA (2018)**

- *Session Chair & Presenter: "Stage Management Instruction Within & Without the Classroom Environment"*
- *Panelists: Peter Harrigan (Saint Michael's College), Ellen Jones (Norfolk State University)*

### **New Teacher Roundtable**

U.S. Institute of Theatre Technology National Conference — Fort Lauderdale, FL (2018)

- *Moderator*
- *Co-Moderators: Molly McCarter (U.North Carolina School of the Arts), Jenna Ferree (Carnegie Mellon), Holly Breuer (The College of Wooster)*

### **Season Planning for the 21st Century: Student-Centric Approaches**

Association of Theatre in Higher Education National Conference — Las Vegas, NV (2017)

- *Session Chair & Presenter: "Prioritizing Senior Capstone Experiences over Faculty-Directed Work"*
- *Panelists: Mark Cosdon (Allegheny College), Brook Davis (Wake Forest), Neil Scharnick (Carthage College), Sarah Kozinn (Occidental College), Lisa Hagen (Utah Valley University), Michael Yawney (Florida International University), Molly McCarter (Carnegie Mellon)*

### **Class Struggle: Teaching What's Not in the Curriculum**

U.S. Institute of Theatre Technology National Conference — St. Louis, MO (2017)

- *Session Chair & Presenter: "Using Student Fellowship Applications to Teach Grant-Writing"*
- *Panelists: Justin Bennett & Jamie Davis '17 (University of the Incarnate Word), Molly McCarter (Carnegie Mellon), Sabrina Notarfrancisco (Connecticut College), Brian Smallwood (U.Nevada, Las Vegas)*

### **Playing in the Same SANDBOX: Creative Educational Collaboration Between the Arts and Sciences — MD Assoc. of Environmental and Outdoor Education Conference (2017)**

- *Session Chair & Presenter*
- *Panelists: Heather Russell (University of Richmond), Val Dunn '15, Kate Markoski (Director, SANDBOX)*

### **Embodying Best Practices: An Open Round Table Discussion Addressing Successful Teaching Practices in the Design/Tech/Management Classroom**

Association of Theatre in Higher Education National Conference — Chicago, IL (2016)

- *Presenter: "Intro to Design: Teaching Students to See"*
- *Chair: Sabrina Notarfrancisco (Connecticut College)*

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## Profiles & Features

### **"Women by Design" — Yale School of Drama Annual Magazine (2020)**

- *Feature profiling prominent female graduates of the YSD Design program, written by Elizabeth Bennett*

### **"Designers' Tools: Some Things Change & Some Stay the Same" — SDC Journal (Summer 2018)**

- *Edited collection of interviews with designers, conducted & compiled by Heather Arnson*
  - *Other designers interviewed: Lap Chi Chu, Jane Cox, Tilly Grimes, Ann Hould-Ward, Arnulfo Maldonado, Noah Mease, Peter Nigrini, Clint Ramos, Rui Rita, Paul Tazewell, & David Zinn*
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## Lighting Design

Title	Director	Venue	Year
<i>Shakespeare Concerts</i>	Brendon Fox	BrickBox Theater	2021
<i>The Wanderers</i> (East Coast premiere, Helen Hayes Recommended)	Amber McGinnis	Theater J	2020
<i>Dancescape 2019</i>	A.T. Moffett	Washington College	2019
<i>It's a Wonderful Life: A Live Radio Play</i>	Ann Marie Costa	Triad Stage	
<i>Dancescape 2018</i>	A.T. Moffett	Washington College	2018
<i>A Midsummer Night's Dream</i>	Preston Lane	Triad Stage	
<i>Top Girls</i> (Helen Hayes Recommended)	Amber McGinnis	Keegan Theatre	2017
<i>Dancescape 2017</i>	A.T. Moffett	Washington College	
<i>Major Barbara</i>	Brendon Fox	Washington College	
<i>Actions and Objectives</i> (world premiere)	Preston Lane	Triad Stage	
<i>Arcadia</i>	Robert Ball	Univ. of the Incarnate Word	
<i>Girl in the Red Corner</i> (world premiere, Helen Hayes Award for Best New Play)	Amber McGinnis	The Welders 2.0	2016
<i>Atomic Family Cabaret</i> (workshop)	John Jarboe	The Bearded Ladies	
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	
<i>Cross-Dressers, Drunks, and Fools</i>	Dale Daigle	Washington College	
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	2015
<i>The Taming of the Shrew</i>	Tara Kayton	Shakespeare on the Vine	
<i>Lathem Prince</i>	Hondo Weiss-Richmond	Hunger & Thirst/Capital Fringe	
<i>Hypocrites and Strippers</i>	Erik Pearson	NY Urban Theatre Festival	
<i>Abundance</i>	Preston Lane	Triad Stage	
<i>A NeoFuturist Extravaganza</i>	Dale Daigle	Washington College	
<i>A Lifetime to Master</i> (premiere)	Shona Strauser	Generator Theatre	
<i>Snow Queen</i> (remount)	Dani Keil	Triad Stage	2014
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	
<i>Old Times</i>	Brendon Fox	Washington College	
<i>CARRIE the Musical</i>	Keith Alan Baker & Jacob Janssen	The Studio Theatre	

Title	Director	Venue	Year
<i>Twelfth Night</i>	Tara Kayton	Murphys Creek Theater	
<i>Arcadia</i>	Brendon Fox	Washington College	
<i>Snow Queen</i> (world premiere)	Preston Lane	Triad Stage	2013
<i>Clybourne Park</i>	Dale Daigle	Washington College	
<i>8 the play</i>	Sonja Berggren	Byrdcliffe Arts Festival	
<i>Into the Woods</i>	Jimmy Maize	Connecticut College	
<i>Metamorphoses</i> (new version)	Michael Lerner	ECA ACES School	
<i>Four Dead in Ohio: Antigone at Kent State</i>	David Jaffe	Connecticut College	2012
<i>The Imaginary Invalid</i>	Tara Kayton	Murphys Creek Theater	
<i>The Geneva Project</i> (preview)	Charlotte Braithwaite	Int'l Festival of Arts & Ideas	
<i>The Enchanted Forest</i>	Bethany Marc-Aurele	Hudson Dance & Movement	
<i>Animals Out of Paper</i>	Flordelino Lagundino	Perseverance Theatre	
<i>Kiss Me, Kate</i>	Cynthia Meryl	New Jersey Youth Theatre	2011
<i>Romeo and Juliet</i>	Shana Cooper	Yale Repertory Theatre	
<i>Bossa Nova</i> (world premiere)	Evan Yionoulis	Yale Repertory Theatre	2010
<i>Far Away</i>	Flordelino Lagundino	Yale Cabaret	2010
<i>Good Words</i> (world premiere)	Andrew Kelsey	Yale Cabaret	
<i>The Dwight/Edgewood Project</i>	Christopher Mirto & Louisa Proske	Yale School of Drama	
<i>Elijah</i> (world premiere)	Christopher Mirto	Yale School of Drama	
<i>Radio Station</i> (world premiere)	Michael Place	Yale Cabaret	
<i>Orlando</i>	Jen Wineman	Yale School of Drama	
<i>Phèdre</i>	Christopher Mirto	Yale School of Drama	2009
<i>Fly-By-Night</i> (world premiere)	Erik Pearson	Yale Summer Cabaret	
<i>Late: A Cowboy Song</i>	Jen Wineman	Yale Summer Cabaret	
<i>The Mystery of Irma Vep</i>	Michael Walkup	Yale Summer Cabaret	
<i>Senior Dance Concert</i>	(student choreographers)	Connecticut College	
<i>Hamlet</i>	Christopher Mirto	Yale School of Drama	
<i>Hold for Beauty</i> (world premiere)	Frances Black	Yale Cabaret	
<i>Three Sisters, or the Dormouse's Tale</i> (world premiere)	Christopher Mirto	Yale Cabaret	2008
<i>Crave</i>	Cheryl Faraone	PTP/NYC	
<i>Somewhere in the Pacific</i>	Jim Petosa	PTP/NYC	

Title	Director	Venue	Year
<i>Scenes from an Execution</i>	Richard Romagnoli	PTP/NYC	
<i>Ghosts</i>	Henning Hegland	Columbia University	
<i>BusStop</i>	Henning Hegland	Columbia University	2006
<i>The Last Night of Ballyhoo</i>	Douglas Sprigg	Middlebury College	2005
<i>Angels in America: Millennium Approaches</i>	Brian Siegle	Middlebury College	
<i>Three Days of Rain</i>	Rebecca Kanengiser & Andrew Zox	Middlebury College	
<i>The Trestle at Pope Lick Creek</i>	Joya Scott	Middlebury College	2003
<i>Proof</i>	Kate Pines-Schwartz	Middlebury College	2003

## Associate Lighting Design

Title	Designer	Venue	Year
<i>Sweeney Todd</i>	Stephen Jones	Utah Shakespeare Festival	2022
<i>King Lear</i>	Stephen Jones	Utah Shakespeare Festival	
<i>All's Well That Ends Well</i>	Stephen Jones	Utah Shakespeare Festival	
<i>Wide Awake: A Civil War Cabaret</i>	Oona Curley	The Bearded Ladies (at Washington College)	2014
<i>Unpack the Elephant</i>	Jesse Belsky	(touring production)	
<i>Evolution</i>	Thomas Dunn	59E59, NYC	2012
<i>4:48 Psychosis</i>	Steven Albert	Yale Cabaret	2011

## Assistant Lighting Design

Title	Designer	Venue	Year
<i>Tosca</i>	Stuart Duke	Palm Beach Opera	2018
<i>Shlemiel the First</i>	Jennifer Tipton	Skirball Center, NYU	2011
<i>Happy Days</i>	Stephen Strawbridge	Westport Country Playhouse	
<i>The Servant of Two Masters</i>	Chuan-Chi Chan	Yale Repertory Theatre	2010
<i>Macbeth</i>	Nina Hyun Seung Lee	Yale School of Drama	
<i>The Carlotta Festival of New Plays</i>	Chuan-Chi Chan & Marie Yokoyama	Yale School of Drama	2009

Title	Designer	Venue	Year
<i>The Robbers</i>	Chuan-Chi Chan	Yale School of Drama	2008
<i>Tosca</i>	Stuart Duke	Indianapolis Opera	
<i>The Conscientious Objector</i>	Josh Bradford	Keen Company	
<i>Master Harold and the Boys</i>	Stuart Duke	Weston Playhouse	2007
<i>Hands Across the Sea, and the Songs of Noel Coward</i>	G. Benjamin Swope	Lehman College	
<i>Sleeping Beauty</i>	G. Benjamin Swope	Connecticut Ballet	
<i>Cabaret</i>	Josh Bradford	Middlebury College	
<i>La Boheme</i>	Jeff Salzberg	Cantiamo Opera	2005
<i>Fall Festival of Shakespeare</i>	Nathan Towne-Smith	Shakespeare & Company	

## Projection Design

Title	Director	Venue	Year
<i>Clybourne Park</i>	Dale Daigle	Washington College	2013
<i>Turandot</i>	Marc Verzatt	Toledo Opera	2012
<i>An Opera Double Bill</i>	Marc Verzatt	Bard Vocal Conservatory	
<i>Fall Opera Scenes</i> (Assoc.)	Marc Verzatt	Yale School of Music	2011
<i>Froggy</i> (workshop)	Matt M. Morrow	Page73	

## Scenic Design

Title	Director	Venue	Year
<i>Angels in America (Part I)</i>	Brian Siegele	Middlebury College	2005
<i>The Hypochondriac</i>	Timothy Clark	Colby College	2003

## Other Creative Projects

### **[home.body]**

#### Deviser & Designer (Dec 2016 - present)

- new devised theatrical piece under development in collaboration with Sally Ollove & Valerie Dunn
- performance will explore consciousness, memory, and memory, and humans' relationship to place
- supported by the Centrum Foundation, Washington College, and the Bearded Ladies



**Space Place NonPlace — Washington College**

Faculty Mentor & Artistic Collaborator (Mar - Oct 2015)

- *student-faculty research project exploring definitions of place as related to performance*
- *travelled to Westminster, MD; Lakes District, UK; and southern Iceland*
- *created blog, performance pieces, photographs, audio, & video recordings*
- *culminated in public presentation and month-long exhibit at SANDBOX gallery in Chestertown, MD*

**Knots+Light — Washington College**

Installation Artist (Spring 2015)

- *collaborated with mathematician and knot theorist Prof. Heather Russell*
- *created art installation exploring knot triviality, orthographic projection, color theory, and shadow puppetry*

**The Pandora's Box Project**

Devising Collaborator

- *collaboratively-developed play addressing issues of women's reproductive rights*
- *invited to present at 2015 Women Playwrights International Conference in Cape Town, South Africa*

**Three Sisters, or the Dormouse's Tale Development Workshop — Signature Theatre**

Script Collaborator & Visual Dramaturg (March 2013)

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Arts Administration & Management

**Shakespeare on the Vine — Murphys, CA**

Associate Producer (2015)

- *collaborated to throw Inaugural Gala for 45 guests at Ayrael Vieux Winery*
- *wrote, edited, and distributed grant proposals and other marketing/development materials*
- *established and maintained fiscal sponsorship relationship with Fractured Atlas*

**Yale Repertory Theatre & Yale School of Drama**

Development Associate, Office of Development & Alumni Affairs (Aug 2011 - July 2014)

- *compiled, wrote, and stewarded grants & sponsorships, Annual Fund, and various other funds*
- *led various projects, including a 48-page book, event invitations, postcards, brochures, and other materials*
- *served as Consulting Editor for YSD Annual Magazine, and Managing Editor for YSD e-Newsletter*
- *created and updated writing style guidelines all written materials generated by Development Office*
- *supervised graduate Theater Management students during professional rotations*

Marketing Consultant & Data Analyst, Marketing Office (Jan 2010 - July 2011)

- *created charts and graphs documenting single ticket, subscription, and pass sales over five years*
- *used Tessitura & TStats to perform demographic & geographic analysis of Yale Rep patron base*
- *examined audience overlap among Yale Rep, Yale School of Drama, and Yale Cabaret*

**Yale Cabaret, 42nd Season**

Artistic Associate in Design (Aug 2009 - May 2010)

- *assisted Artistic and Managing Directors in show selection and season planning*
- *supervised one production per semester, serving as liaison between theatre staff and production*
- *mentored student lighting designer, provided artistic feedback to student directors*

## Production & Technical

### **Freelance Electrician, New York City (Sep 2005 - Aug 2008)**

- *Theater: The Public Theater, Manhattan Theater Club, the Lortel Theater, Classic Stage Company, Signature Theatre Company, New York Theatre Workshop, The New Group, Montclair State University*
- *Fashion & Industrials: Bernhard Link Theatricals, Bentley Meeker Lighting & Staging, jkld*
- *Other: The New York Times Company*

### **Weston Playhouse Theatre Company – Weston, VT**

#### **Lighting Supervisor, Fall Tour (Aug - Oct 2007)**

- *served as Assistant Lighting Designer for original production in Weston, VT*
- *created scenic & lighting paperwork and technical riders for five tour stops*
- *supervised load-in, focus, and load-out of lighting and special effects*

#### **Master Electrician (May - Aug 2007)**

- *budgeted, planned, and implemented lighting designs for six productions on two stages*
- *oversaw maintenance of lighting and special effects equipment and wiring of all practical lighting effects*
- *supervised Assistant Electrician and Electrics Intern*
- *collaborated with other department heads regarding schedule, budget, and technical design*

#### **Assistant Electrician (May - Aug 2006)**

- *assisted the Master Electrician in implementing lighting & special effects for six productions on two stages*
- *programmed and operated ETC Express lightboard, operated followspot*
- *designed lighting for after-hours Act IV Cabaret productions*

### **Middlebury College – Middlebury, VT**

#### **Visiting Assistant Technical Director and Master Electrician (Jan 2006 - May 2007)**

- *implemented lighting designs for mainstage faculty-directed production*
- *supervised undergraduate workstudy students*

### **Shakespeare & Company – Lenox, MA**

#### **Electrician and Light Board Operator (May - August 2005)**

- *assisted the Master Electrician in implementing lighting & special effects for four productions on two stages*
- *programmed and operated ETC Express lightboard*

### **Middlebury College – Middlebury, VT**

#### **“Zookeeper” (General Manager), Hepburn Zoo Theater (Sep 2004 - May 2005)**

- *managed all aspects of student-run theater space, including scheduling, maintenance, and operations*
- *served as key liaison between student productions and Theater Department*

#### **Technical Director, Hepburn Zoo Theater (Feb - Dec 2003)**

- *assisted “Zookeeper” in equipment maintenance and technical oversight of student-run theater space*

### **College Light Opera Company – Falmouth, MA**

#### **Stage Crew (May - Aug 2003)**

- *assisted Designer/Technical Director in design, construction, painting, load-in, and load-out of scenery, lighting, & properties for nine musicals in nine weeks*
- *served on run crew for all productions*

## Awards & Honors

### **S&R Foundation – Washington, D.C.**

#### **S&R Washington Award (2012)**

- recognizes talented young artists in the fields of fine arts, music, drama, dance, photography, & film

### **Kennedy Center American College Theatre Festival**

#### **National Runner-Up, Barbizon Lighting Design Award (2006)**

- for undergraduate thesis production, *The Last Night of Ballyhoo*

### **Region I Award in Scenic and Lighting Design**

- for undergraduate independent project, *The Trestle at Pope Lick Creek*
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## Professional Organizations

### **USITT (United States Institute for Theatre Technology)**

Co-Coordinator of Distinguished Achievement Award in Education (2019 - present)

Supporting Member for Worcester Polytechnic Institute (2021 - present)

Supporting Member for Washington College (2013 - 2021)

National Conference Attendee (2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022)

Education Commission Mentorship Program Participant

### **ATHE (Association for Theatre in Higher Education)**

Focus Group Representative for Design / Tech / Management (2021 - 2023)

Conference Planner for Design / Tech / Management Focus Group (2019 - 2021)

Member for Worcester Polytechnic Institute (2021 - present)

Member for Washington College (2016 - 2021)

National Conference Attendee (2016, 2017, 2018, 2019, 2020, 2021, 2022)

### **Theatre Communications Group**

Former Member

National Conference Attendee (2013)

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## Community Service

### **Garfield Center for the Arts – Chestertown, MD**

Board Member (2019 - 2021)

### **Kent County High School – Worton, MD**

Lighting System Consultant (2018 - 2021)

Laura J. Eckelman

Lighting Designer

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

## Other Relevant Skills

### **Software**

- *Design: Vectorworks, Lightwright, Watchout, Reaper, QLab*
- *Image & Video: Adobe Photoshop, After Effects, Illustrator, InDesign; Final Cut Pro*
- *Administration: Tessitura, MailChimp, Sharepoint, Google Suite, Microsoft Office, iWork, Asana, Canvas*

### **Lighting Consoles**

- *ETC Eos / Ion / Element / Nomad, Emphasis, Obsession 600 & II, Express, Obsession, SmartFade*
- *Strand LightPalette*